

## Speakers

Antoine Predock Architect PC, Albuquerque, NM — Architect of record for Canada's newest national museum, the Canadian Museum for Human Rights. Antoine Predock's designs express in architecture the fundamental commonality of humankind in a unifying and timeless landmark for all nations and cultures of the world.

Dr. Katherine Pettipas — Recently retired after 35 years as the Manitoba Museum's Curator of Native Ethnology and of the Hudson's Bay Company Museum Collection, Dr. Pettipas specialized in Aboriginal/Euro-Canadian contact history and was awarded the Canadian Museums Association's Award of Distinguished Service in April 2011.

Sherry Farell Racette — Sherry Farrell Racette (Timiskaming First Nation/Irish) is an interdisciplinary scholar with an active arts practice in painting, textiles and illustration. She was the 2009-2010 Anne Ray Fellow at the School for Advanced Research, Santa Fé, New Mexico and is currently teaching at the University of Manitoba in the Departments of Native Studies and Women and Gender.

Helen Delacretaz — Chief Curator of the Winnipeg Art Gallery since 2008, where she specializes in contemporary craft and historical decorative arts. Helen also teaches Islamic, Hindu and Buddhist art at the University of Winnipeg.

Sophia Kachor — Sophia Kachor is the executive director and chief of collections of Oseredok Ukrainian Cultural and Educational Centre in Winnipeg where she has curated numerous exhibitions related to the Ukrainian experience in Canada. She has also been a sessional instructor for Ukrainian Canadian folklore and other Ukrainian language and literature courses at the University of Manitoba.

Frank Albo — Dubbed "Canada's Dan Brown," Frank Albo is a PhD candidate in the History of Art at the University of Cambridge, where he specializes in the influence of Freemasonry in 19<sup>th</sup> century architectural theory and historiography. His groundbreaking discoveries on the Masonic symbolism in the Manitoba Legislative Building have been featured in numerous articles, radio, and television programs.

Ione Thorkelsson — Recipient of the 2010 Governor General's Award, Saidye Bronfman Award for Excellence in Fine Craft, Ione Thorkelsson is recognized for her significant contribution to studio glass in Manitoba and Canada. Her work is distinctive, conceptually fresh, and technically brilliant within the scope of Canadian practice.

Warren Carther — Warren Carther is recognized internationally for his architectural glass commissions. Understanding and exploiting the structural qualities of glass has allowed him to create works of unique form and immense scale. Commissions include the carved glass walls at the Canadian Embassy in Tokyo and the Charles de Gaulle Airport, Paris and the nine glass towers located at Anchorage International Airport in Alaska.

Tim Worth — Prior to retiring in 2005, Tim Worth was the curator of Dalnavert Museum. In addition to co-authoring a manuscript on early Manitoba furniture with Rick Lair, he also authored a research article, "Hudson's Bay Company Branding Irons", which was published in the *Museum of the Fur Trade Quarterly*.

Rick Lair — Rick Lair studied furniture design at Sheridan College School of Design. He has made furniture, wooden accessory items and stringed musical instruments. His work is in collections throughout Canada. Since 1988 Rick has been senior furniture conservator for Parks Canada at the Western Canada Service Centre.

Alan Lacovetsky — A master at wood-firing, Alan Lacovetsky constructed a wood fire kiln on his property just north of Winnipeg. Alan has taught extensively in Manitoba, as well as Thailand and Australia. He has just returned from being Artist in Residence at Fuping Pottery Village, in Fuping, Shanxxi, China in 2010.

## Acknowledgements

Edmonton Community Foundation

Winnipeg Art Gallery

Michael Nesbitt

## Accommodation

Official Symposium Hotel  
*Room block ends July 21<sup>st</sup>. After that date, reservations will depend on availability.*

Group code: 10E08G

Hotel Fort Garry | \$149 / \$159 (includes breakfast)  
222 Broadway, Winnipeg, MB R3C 0R3  
1-800-665-8088  
[www.fortgarryhotel.com](http://www.fortgarryhotel.com)

Close to WAG  
*Room block ends August 22<sup>nd</sup>.*

Group code: 114954

Red River Hotel & Suites | \$114 - \$139  
360 Colony Street, Winnipeg, MB M=R3B 2P3  
1-866-826-4457  
[www.redriverhotelwinnipeg.com](http://www.redriverhotelwinnipeg.com)

Image credit: Ione Thorkelsson, *Spine Animal*, 1998. Cast glass. Collection of the Winnipeg Art Gallery; Gift of the artist. 2005-51. Photo credit: Ernest Mayer, WAG



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## Rendezvous on the Red!

29<sup>th</sup> Annual Symposium & Annual General Meeting  
Winnipeg Art Gallery | Winnipeg, Manitoba

22-25 September 2011



wag Winnipeg Art Gallery

# Symposium Program

## *Rendezvous on the Red!*

### Thursday, September 22

- 3:00 "Hard Hat" tour of the Canadian Museum for Human Rights building site
- 4:00 Bus pick up at CMHR
- 4:15 Bus pick up at Hotel Fort Garry
- 4:25 Bus pick up at WAG
- 4:45 Leo Mol Sculpture Garden Tour, Assiniboine Park
- 5:30-7:30 Opening Reception: Pavilion Gallery, Assiniboine Park  
Keynote Address: The Canadian Museum for Human Rights, firm of Antoine Predock, Architect PC, New Mexico

### Friday, September 23

- 8:00-9:00 Registration at WAG
- 9:00-9:45 CSDA Annual General Meeting
- 9:45-10:00 Coffee Break
- 10:00-10:15 General Welcome
- 10:15-11:00 *HBC Collection at the Manitoba Museum*: Dr. Katherine Pettipas
- 11:15-12:00 *"After the Half Breed Fashion": Métis Style in Old Red River and Beyond*: Dr. Sherry Farell Racette

### Friday, September 23 (cont'd)

- 12:00-1:30 Lunch on your own
- 1:30-2:00 *Precise: Craft and Process*. Join Helen Delectetaz, WAG Chief Curator, for a tour of this exhibition featuring five contemporary Canadian craft artists
- 2:15-3:00 *Ukrainian Influence on Manitoba Art*: Sophia Kachor, Executive Director, Oseredok, Ukrainian Cultural and Educational Centre
- 3:30-4:30 *Hermetic Code Tour*: Tour the Manitoba Legislative Building with Frank Albo. Magic, mystery and architectural wonder. [www.frankalbo.com](http://www.frankalbo.com)
- 5:00-6:30 Reception at Government House, hosted by Honourables Philip and Anita Lee. Pre-registration required by August 23, 2011

### Evening

### Saturday, September 24

- 9:00-9:30 Coffee and Tea, Dalnavert Museum, 61 Carlton Street
- 9:30-10:30 Tour of Dalnavert Museum, National Historic Site and family home of Sir Hugh John MacDonal, son of Canada's first Prime Minister
- 10:30-11:00 Walk back to WAG

### Saturday, September 24 (cont'd)

- 11:00-12:00 *Contemporary Manitoba Glass*: Artists Ione Thorkelsson and Warren Carther present on recent major commissions
- 12:00-12:45 Boxed Lunch: Eckhardt Hall, WAG
- 1:00-1:45 *Vernacular Furniture of the Red River Colony: 1800-1880*: Tim Worth and Rick Lair
- 2:00-4:00 Bus and Walking Tour: Explore Winnipeg's grand Chicago-style and Beaux Arts architecture, modernist gems and the historic French quarters of St. Boniface on this guided bus and walking tour  
OR  
Museum Hop: Opt for a CSDA Passport and take a guided tour of the WAG's renowned Inuit Art collection exhibitions, explore the Manitoba Craft Museum and Library with Curator Andrea Reichert, visit the Ukrainian decorative arts exhibition at Oseredok, and enjoy self-guided access to the Hudson Bay Company Collection at the Manitoba Museum. Please note: no transportation supplied
- 6:00-10:00 Reception and Gala Dinner at the Manitoba Club (located directly beside the Fort Garry Hotel). Performance by Folkloric groups. Requires separate registration

### Sunday, September 25

- 9:15 Bus pick up at WAG
- 9:30 Bus pick up at Hotel Fort Garry
- 9:30-10:15 Wind along historic River Road enroute to Lower Fort Garry
- 10:15-11:00 Visit and guided tour of Lower Fort Garry, National Historic Site
- 12:15-1:15 Lunch on your own at Lower Fort Garry
- 1:15-3:30 Visit the studio of ceramist Alan Lacovetsky and learn about wood firing in a traditional wood fire kiln. Also present will be ceramists Robert Archambeau and David Krindle. Works will be on display for sale
- 4:00-6:00 Farewell Reception at the home of Michael Nesbitt, Winnipeg arts supporter and contemporary art collector. Note: this reception is available only to full symposium registrants

# Registration Form

## Rendezvous on the Red!

Members	\$250 x _____ = \$ _____
Non Members	\$300 x _____ = \$ _____
Single Day	\$125 x _____ = \$ _____
Students	\$ 90 x _____ = \$ _____
Single Day/Students	\$ 45 x _____ = \$ _____
Gala Dinner*	\$ 75 x _____ = \$ _____

Registration fee includes presentations, lunches except where noted as "on your own", and bus transportation. Single day fees and student fees do not include admission to receptions on September 23<sup>rd</sup> or 25<sup>th</sup>. \*For all registrants there is an additional charge to attend the Gala Dinner.

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NAME

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ADDRESS

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CITY, PROVINCE, POSTAL CODE

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PHONE

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MOBILE/OFFICE

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EMAIL

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ANY SPECIAL DIETARY REQUIREMENTS?

I'M STAYING AT... (✓ please check one only)

Hotel Fort Garry     Red River Hotel & Suites     Other

Please mail this registration form together with your cheque by August 15<sup>th</sup>.

Winnipeg Symposium  
Canadian Society of Decorative Arts  
Box 235, Station Q, Toronto, Ontario M4T 2M1

Note that names submitted after August 21<sup>st</sup> will NOT be admitted to the Lieutenant Governor's reception.

For further information please contact:

Sandra Smit at (416) 966-5275 | [sandra.smit@sympatico.ca](mailto:sandra.smit@sympatico.ca)



The Canadian Society of Decorative Arts/Cercle canadien des arts décoratifs was formed with the generous support of the Macdonald Stewart Foundation, to provide a forum for all those interested in the decorative arts.

*Our constitution defines decorative arts as creative work, frequently of a practical or useful nature, produced by an artist, craftsman, or amateur, which has intrinsic aesthetic and/or historical value. These arts include interior design, furniture and furnishings, ceramics, glass, metalwork, graphics, textiles, theatre arts, aspects of architecture, industrial and landscape design.*

## Membership

Join the CSDA and enjoy the decorative arts.

Annual membership benefits include: two issues of *Ornamentvm*, the only magazine of the decorative arts in Canada - advance notice and member's discount for the annual CSDA Symposium & AGM, a unique Canadian experience, held in a different province each year - invitations to special events, lectures, tours and trips of local interest in the historic and contemporary decorative arts - participation in a vital national forum of those interested in the decorative arts.

To join the CSDA/CCAD please consult the membership categories below and include the membership fee with your Symposium registration (on reverse), or join online at [www.csda-ccad.org](http://www.csda-ccad.org):

## Membership Categories

Individual	\$ 55.00
Dual (one address)	\$ 65.00
Senior or Student	\$ 40.00
Institutional	\$150.00
Corporate	\$500.00
Individual LIFE	\$500.00

CSDA/CCAD  
Box 235, Station Q  
Toronto, Ontario, Canada M4T 2M1  
[www.csda-ccad.org](http://www.csda-ccad.org)

The CSDA is a registered charitable organization No.06 52438-22-13