

Historical and Cultural Treasures: Decorative Arts in Montreal

Trésors historiques et culturels: Arts décoratifs à Montréal

Speakers and Presenters Biographies



Roland Tremblay is a prehistorian archaeologist, with 35 years of experience in the domain. He has directed different projects on the field, in the lab and at the desk either in the academic realm and as a researcher for archaeological firms, museums, First Nations, government agencies and as a private consulting archaeologist. He has specialized on the archaeology of native occupation of the St-Lawrence Valley in the last millennia before the European presence, notably on the St-Lawrence Iroquoians who were visited by Jacques Cartier in 1535 and on which he wrote a book in 2006. On many occasions he has worked on archaeological projects on the island of Montreal, and since 2016, he is conducting research on a newly uncovered area on the famous Dawson site, a 15th century Iroquoian village situated in what is today downtown Montreal.



Jonathan Lainey has been Curator, Indigenous Cultures at the McCord Museum since February 2020. His fields of interest relate to the social, political and cultural history of Indigenous peoples in Quebec and Canada, and more specifically to the Huron-Wendat and wampum belts. He is particularly interested in the history of objects and collections over time. Proud member of the Huron-Wendat Nation of Wendake, Jonathan Lainey studied anthropology and Aboriginal studies, and holds a master's degree in history from Université Laval.



Perrette Subtil - General Manager of the MUMAQ since June 2018, Perrette is in charge of managing the museum and its Foundation. At the head of the institution, she initiated and oversaw the renaming of the museum (formerly the Musée des maîtres et artisans du Québec) and the renewal of its brand identity, as well as the conception and realization of the new permanent exhibition, *Meaningful Objects: A History of Craft in Québec* launched to the public in June 2021. She holds an undergraduate degree in architecture and a diploma from the École du Louvre in art history and museology. She also holds a DESS in management of cultural organizations from HEC Montréal. An experienced manager of cultural non-profit organizations, Perrette Subtil has managed numerous projects in collaboration with renowned artistic personalities. Her multidisciplinary background has allowed her to develop an in-depth knowledge of Québec's cultural and artistic scene.



Jennifer Laurent is Curator of Decorative Arts and Design at the Montreal Museum of Fine Arts. Following her studies in comparative literature and art history at McGill University, Laurent studied French decorative arts at Christie's Education in Paris and then went on to complete her master's in art history and museology at the Université Paris-Sorbonne (Paris IV) and École du Louvre. Prior to her role at the MMFA, she worked in the 20th Century Decorative Art and Design department at Christie's Paris and the Design department of the Musée National d'Art Moderne - Centre Pompidou.



Rosalind Pepall is a writer and former Senior Curator of Decorative Arts at the Montreal Museum of Fine Arts (MMFA). Throughout her distinguished career, she has contributed to a wide range of exhibitions, publications, and conferences. Exhibitions include *Ruhlmann: Genius of Art Deco* (2003-2004), in collaboration with The Met in New York and the Musée des Années 30 in Paris & *Tiffany Glass: Colour and Light* (2009-2010), presented in Paris, Montreal, and Richmond, VA. She co-edited *Decorative Arts and Design: The Collection of the Montreal Museum of Fine Art*, published in 2012. Rosalind continues to serve as a consultant, conference speaker and writer in the field of art. Her most recent publication, *Talking to a Portrait: Tales of an Art Curator*, details the unexpected turns and obsessions of a curator's job – a must read!



Geneviève Duval holds MA in Design Studies – Curatorial Stories from Parsons School of Design (The New School) in New York, NY and a certificate in Museology and Art Diffusion from UQUAM. She has been involved in the arts and culture for over 10 years. As an assistant curator at BRIC, an art centre based in Brooklyn, NY, Genevieve Duval was introduced to community-based exhibition. She has been a Project Manager at La Guilde since 2019.



As one of Canada's leading glass artists, **Susan Edgerley** is renowned for her unique and poetic use of glass. Since 1984, she has been creating large scale glass and mixed media works which have been widely exhibited in North America, Europe, Hong Kong and South Korea. She has been involved with the glass centre Espace Verre since 1988, as a teacher, a pedagogical director (1989-90) and board member. In 1992-93, she conceived and implemented a professional transition program for glass graduates, still active today. In 2019, she received the Saidye Bronfman Award, Canada's highest distinction in fine craft.



Donald Robertson is known internationally for his glass sculptures, cast using the lost wax method. He has been teaching at Espace Verre since 1989. He has lectured and given workshops on his cast glass techniques in the USA, Belgium, Spain and Australia. Exhibiting work in Canada, the US and Europe. His glass sculptures are included in numerous private collections and public collections, such as in the Montreal Museum of

Fine Arts, Musée Nationale des Beaux Arts du Québec, Collection Loto-Quebec, as well as the Fine Art Collection of the Department of Foreign Affairs and International Trade Canada.



Bruce Bolton's museum career began in 1966 with the Montreal Military and Maritime Museum (now the Stewart Museum), eventually becoming its Executive Director. Bruce was instrumental in the renewal of the Quebec Museums Society and played an active role in the Canadian Museum Association. He was a founder of the Montreal Museum Directors' Society (SDMM) and is considered the father of Montreal's Museums Day. Since 2004, Bruce has been Executive Director of the Macdonald Stewart Foundation, which has a longstanding and generous history in the Museum

and Heritage field. He is President of the Lake St. Louis Historical Society, sits on the Board of Directors of the McCord-Stewart Museum, is a Trustee of the Chateau Ramezay Museum, is President of the Society of the Friends of Jacques Cartier (owners of Jacques Cartier's home in St-Malo France), is Chairman of the Black Watch (RHR) of Canada Regimental Museum and Archives, and is a member of the Advisory Board of Montreal's Centre for the Great War. Bruce was recognized by the Société des directeurs des musées montréalais in 2011 « pour votre immense contribution au développement des musées de Montréal ». In 2009, he received the Canadian Museums Association Award of Distinguished Service and was recently named a Chevalier de la Légion d'Honneur of France for his involvement in France's heritage culture. Bruce Bolton has been President of the Canadian Federation of Friends of Museum since 2015 and is Vice-President for North America of the World Federation of Friends of Museums.



Katy Tari, Museum professional, for close to 30 years Katy Tari is director of collections, programs and public services at Pointe-à-Callière since 2017.

Hendrik Van Gijseghem, archaeologist since 1995, project manager in archaeology and history at Pointe-à-Callière since 2017.

