

41st CSDA Symposium and Annual General Meeting September 8-10, 2023 Vancouver, BC SUPER NATURAL: PLACE AND PRACTICE STUDIO PROFILES

NEW LEAF EDITIONS



Let me introduce myself...

My name is Peter Braune. I created New Leaf Editions in 1986, located on Granville Island in Vancouver, BC.

I was born in Edmonton in 1954. While in high school, with a book from the library, I taught myself how to use the screen-printing equipment in the art department. After high school and time in the forestry industry I became a partner in an Edmonton-based screen

printing shop. It involved so much drawing I came to the realization I should go to art college to further refine my skill. During my time at Alberta College of Art (ACA) I got hooked on the world of printmaking, particularly lithography. Through my work I received a scholarship that I used to fund a road trip across Canada, during which I visited and printed in all the studios I could find: from St Michael's in Newfoundland to Malaspina Printmakers in Vancouver.

Years later, I went to Emily Carr to learn to be a Master Printer and met the owner of a print studio, which I eventually bought and turned into New Leaf Editions. In the early years, I hired skilled printmakers to teach me how to print and more specifically make etchings. I owe everything I know to the people I've met who've taught me what they knew. They encouraged me to invent and create by using print as the vehicle.

In 1999, I was provided the opportunity to help set up the Singapore Tyler Print Institute (STPI) thanks to Ken Tyler of Tyler Graphics. I was in Singapore for a year setting up the STPI during which I had the pleasure of training the Singaporean printmakers that would eventually be working there.

Visit website: www.newleafeditions.com

GRANVILLE ISLAND BROOM CO.



We were raised in an artisan community on the east shore of Kootenay Lake. Growing up in our world meant we were continually encouraged to develop an appreciation for creativity, the arts and practical hand skills. Living a rural, self-sufficient lifestyle meant we were always seeking ways to make things last longer and minimize

waste. Broom making was a perfect fit for this way of life.

The knowledge of broom making was passed down to us by our parents. After leaving the Kootenays and living in Vancouver for many years, we decided to bring broom making to Granville Island so we could connect to our roots and continue the tradition.

We build our brooms in the Shaker style. These methods originated from Shaker villages in the eastern United States. We make all the brooms on site using a variety of antique tools and equipment. The brooms are labor intensive to build, but as a result are also long lasting and highly functional. Each one is different.

Visit website: https://broomcompany.com/

PROPELLOR STUDIO



Propellor is an independent, Vancouver based multi-disciplinary design studio. We thrive on the challenge of creating useful, beautiful and ecologically minded objects and experiences. Our work spans a broad range of disciplines from lighting and furniture design to spatial design and sculpture. There are threads that run through all of our work - an interest in nature, it's forms and systems, a passion for exploring materials, function and aesthetics and a desire to make things that will last well into the future.

Visit website: <u>https://propellor.ca</u>

VANCOUVER STUDIO GLASS



Originally opened under the name New-Small and Sterling Studio Glass, what is today Vancouver Studio Glass was founded by David New-Small and Nora Sterling in 1984. David New-Small studied math & chemistry at UC-Santa Cruz but was more inspired by the glassblowers who created the lab ware than his professors. He moved to

Vancouver and began to study glass at the then-brand-new Pilchuk School. David built a small hot shop in his garage in Crescent Beach where his hobby soon developed into professional interest. He joined forces with Nora Sterling, a transplanted New Yorker with a passion for craft, and they

approached Granville Island about establishing a glass studio. David and Nora supported the glass and arts communities in many ways over the years, providing jobs, representation and studio space to dozens of emerging glass artists, and through working with the Glass Arts Association of Canada, Circle Craft, and other organizations. David developed his own work, becoming known for his Marine Reliquary series and Ikebana vessels, still sold in the studio today.

Benjamin Kikkert joined the studio in 2013 and after a period of collaboration David retired in 2016, passing the Studio on to Benjamin. Born and raised in Vancouver, Benjamin graduated from the craft and design program at Sheridan College in Oakville, Ontario. He worked extensively throughout Canada before completing an extended residency at Harbourfront Centre in Toronto. With his return home to Vancouver, he brings his passion and international experience to our operation, committed to offering artists and clients alike a contemporary experience founded on an innovative, respectful approach to business and material.

Visit website: www.vancouverstudioglass.com

BC BLACKSMITH



A blacksmith and an artisan, Miran specializes in sophisticated design, making unique wrought iron staircase railing, fences and gates, wrought iron furniture, gazebos and balconies. His metal home ornaments include a variety of wrought iron candle holders, lighting fixtures, curtain rods, mirrors and more, forged specifically for you.

Visit website: https//bcblacksmith.com

S&R APRON CO.



At S&R, we live and breathe design, fashion, and creativity. We're on a mission to empower skilled professionals in the service and hospitality industry with our premium, customizable aprons that offer both style and function. We believe that everyone deserves to look and feel their best, and that's why we've dedicated ourselves to creating a product that not only protects clothes and keeps tools close at hand, but also elevates personal and business style and branding.

Our goal is to become the preferred destination for skilled professionals who want to make a lasting impression. We stand out in a crowded market thanks to our commitment to customization and personalization, as well as our unwavering focus on creating a luxury product that's second to none.

Join us on this journey to elevate your personal and professional brand to new heights.

Visit website: https://searchandrescuedenim.com