

CSDA
Canadian Society of Decorative Arts
CCAD
Cercle canadien des arts décoratifs

ANNUAL REPORT
2022-2023



Lani Adeoye, (Studio-Lani)
RemX Walker



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Chair's Report

Freed from the constraints of the pandemic, CSDA/CCAD has soared in fulfilling its mission to make decorative arts and design accessible to all people. We continued with our on-line programming, offering a wide variety of presentations. These attracted an even larger audience, both domestically and internationally, confirming their high quality and appeal. Additionally, the much loved in-person events were reinstated.

Showcasing the work of young creators, our Young Professionals and Creatives Committee hosted two absorbing virtual lectures and an in-person event at the Museum of Contemporary Art.

Our booth at the Canadian National Exhibition exposed the CSDA/CCAD and decorative arts and design to a broader audience. We plan to hold another event in conjunction with this year's CNE.

A tour de force was our 2022 Symposium held in person in Montreal September 23-25. The weather was spectacular, the presentations and events exceptional and the hospitality heartwarming.

We invite you to our 2023 Symposium "Super Natural: Place and Practice" to be held in Vancouver September 8-10. It features an impressive offering of presentations and events that I am certain you will find unique and rewarding.

Under its editor Janna Eggebeen, and with the guidance of the Editorial Advisory Committee, *Ornamentum* published Signals-Designs for Broadcasting in Spring-Summer 2022, Remaking in Fall-Winter 2022-2023, and Parks and Recreation in Spring-Summer 2023, which were enthusiastically received.

The new *Ornamentum* website has proved to be a success with its offering of web-specific content and profiles highlighting contemporary makers.

Our communications outreach through our quarterly electronic Newsletter and social media integrates with our programming and *Ornamentum* magazine. The Newsletter provides more flexibility in content and timing. Each issue is a treasure trove of information about decorative arts both nationally and internationally.

Included in our Strategic Plan is a refresh of the CSDA/CCAD website to harmonize it with the new *Ornamentum* website. We plan to launch the new design in the 2023/2024 fiscal year.

Last year I reported on our intention to inaugurate the John Fleming Award in Decorative Arts Writing to commemorate John's legacy as a builder of CSDA/CCAD and *Ornamentum*. Through the generous contributions of our two lead donors, our members and John's colleagues, I am pleased to report that our funding goal was met. The annual John Fleming Award is established, with applications received and juried by a panel. The recipient of the first \$1,000 award will be announced at this year's Symposium in Vancouver.

Our financial position remains strong. We receive grants from Canada Council for the Arts and Ontario Arts Council, for which we are grateful. However, CSDA's continuance relies on the support of our members, sales of subscriptions to *Ornamentum*, sponsorships and fundraising initiatives like the auction held in conjunction with Symposium and sales of festive ornaments. This is an ongoing process, and we are sincerely thankful for your continuing sponsorship.

We are governed by a working board elected by Members who are backed by a cadre of committed volunteers and contractors. This collaboration has yielded results that are a multiple of the efforts of any individual. It truly is a team. For this we are truly grateful.

On a personal note, I have been Chair for six years. Taking my own advice as Chair of the Governance, Nominations and Operating Committee it is time for me to step down as Chair, though I will put my name forward as a candidate for the board at the upcoming Annual General Meeting. Now is the appropriate time for the future of CSDA/CCAD to transfer to the next generation who are an integral part of the success that we enjoy. I have every confidence in our future leaders.

It has been an honour and privilege to have served.

Respectfully submitted,

Henry Wiercinski



Habitat Chair, Dudas Kuypers Rowan and Jeremy Adamson, 1967, image courtesy of the ROM

Treasurer's Report

Balance Sheet

Total net position on our balance sheet at year-end, March 31, 2023, is \$115,600, comprised of cash and GIC investments. We introduced the John Fleming Award campaign, which generated deferred income for the Society of approximately \$26k, and we maintain a fund for the Marian Bradshaw Lecture series of about \$10k. This total is up from last year's year-end position of \$84,645. The Statement of Income and Expense is shown on a comparative basis to the prior year. Overall, there is a net surplus for 2022/2023 of \$6,868 compared to a net surplus for 2021/2022 of \$8,697.

Income Statement

The surplus in 2022/2023 was due to several factors. The in-person symposium held in Montreal (Sep 23-26) was a sold-out event that raised over \$13k in net revenues (this included a \$5k special one-time reopening grant from Canada Council for the Arts). *Ornamentum* advertising was substantial, and we anticipate that this will continue in 2023/2024. We received a one-time COVID-19 relief grant for *Ornamentum* from Canadian Heritage, Special Measures for Journalism Grant 2021 (\$4,422). This funding was received after our 2021/2022 year-end, so it was applied in 2022/2023. *Ornamentum* bulk sales were also strong this past year. Fundraising revenues increased with the introduction of a documentary film screening event, our second annual online auction, and third holiday ornament campaign. Additionally, membership sales and renewals maintained steady sales.

Our Ontario Arts Council (OAC) grant was maintained at \$2,760; we also applied to the OAC for our 2023/2024 fiscal year and await confirmation. Our Canada Council for the Arts stayed at \$15,200, and this grant was extended to 2026.

Increased advertising revenue allowed us to add pages to the magazine. We will maintain for a third year a controlled-distribution marketing initiative whereby members of the Canadian Antique Dealers Association (CADA) distribute copies free-of-charge to select clients at their shops and tradeshow (12 CADA members distributed 118 copies of the last issue). We will promote *Ornamentum* at the CSDA/CCAD Symposium and the Canadian National Exhibition. We are considering for 2024 additional marketing initiatives to increase subscription sales to libraries and retirement homes. We maintain our membership with Magazines Canada, which provides a newsstand distribution program. These efforts, among others, expand our readership and encourage new subscriptions.

Expenses for the year totaled \$98,927, up from the prior year's total of \$62,796. Part of the increase is due to the cost of our annual symposium held in Montreal (\$10k). With more advertising in *Ornamentum*, the number of pages increased, as well as the charges for printing, design, and mailing of the magazine (\$6k). A new part-time administrator was hired (2 days a week) and costs for technology and general operations have increased (\$13k).

Our cashflow is reviewed monthly. We continue to operate on a cash-based accounting method. In case of unexpected expenses,

loss in revenues, or a planned deficit we have access to board-restricted investments. Our risks are managed through multiple levels of oversight by our Treasurer, Board, and contracted Bookkeeper.

Lastly, I would like to take this opportunity to thank Wayne Bovie, our outgoing bookkeeper, for his ongoing services which ended in May, and welcome aboard Jessika Eldridge who is our new Bookkeeper.

BUDGET NOTES FOR THE YEAR ENDING MARCH 31, 2024

For the 2023-24 fiscal year CSDA/CCAD is budgeting for a one-time planned deficit of up to \$24,706 (of this amount \$6k is associated with *Ornamentum*). This planned operating deficit, which will be covered by board-restricted investments, is due to the creation of our new corporate website (est. \$8k); a decrease in net revenue associated with our annual Symposium in Vancouver with a break-even budget; an increase in hours and fees paid to a part-time administrator and bookkeeper (est. \$8k); increased fees paid to writers (from \$.10 to \$.15 per word); and increased costs for printing, distribution, and general operating expenses.

Although operating grants have not increased, the Board expects to return to break-even in following years because of increased fundraising, greater advertising and membership sales, and stronger net Symposium revenues. CSDA/CCAD will continue our holiday fundraising events each fall. We will also introduce a new donor campaign specifically focussed on the magazine.

CSDA/CCAD continues to focus on the following three areas:

Magazine

CSDA/CCAD remains dependent on the continuation of government grants to fund the publication of *Ornamentum*. Grants are awarded in arrears and as such, production costs are incurred before grant certainty is confirmed.

One of the grant requirements is to increase the circulation of *Ornamentum*. CSDA/CCAD is looking into new partnerships to accomplish this in 2024. We plan to maintain strong ad sales and page counts of 40-44 pages for the next two issues.

Symposium

CSDA/CCAD held our in-person symposium in 2022 in Montreal with record attendance and a sold-out event. Holding the 2023 symposium in Vancouver presents attendance and budget challenges, and our goal, supported by aggressive promotion, is to achieve a breakeven event.

Membership Support

As new initiatives and programs take place over the year adding benefits for members, we have taken steps to increase certain

membership fee levels (Dual, Senior, and Institution). We hope to increase volunteer support to the Membership Committee to assist with administration of membership services.

Programming

The Program Committee will take on the programming of the *Ornamentum* Lecture Series (two per year), giving additional programming benefits to members and readers of the magazine. Continuity in the ongoing programs with more in-person gatherings are planned in 2023/2024.

I am proud of the growth of the Society during my tenure as Treasurer for the past five years and President for three of those years. I have enjoyed my time on the Board and am stepping down as of this AGM, however, I look forward to continuing my relationship with the CSDA/CCAD as a volunteer and wish all my colleagues on the Board the very best.

Respectfully submitted,
Gilles Latour

**Canadian Society of Decorative Arts/Cercle canadien des arts décoratifs
BALANCE SHEET AS AT 31 MARCH 2023**

(With comparative figures for the fiscal year ended 31 March 2022)

ASSETS

CURRENT ASSETS	2023	2022
Bank – Chequing	66,561	35,931
Bank – Savings	3,066	3,024
GICs	45,973	45,690
Total Assets	115,600	84,645

LIABILITIES

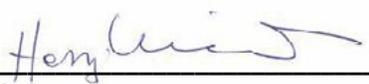
CURRENT LIABILITIES	2023	2022
TD Credit Card	1,348	2,209
Deferred Income	36,230	11,282
Total Liabilities	37,578	13,491

EQUITY

Total Equity	78,022	71,154
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Total Liabilities and Equity	115,600	84,645
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APPROVED ON BEHALF OF THE BOARD:



Chair



Treasurer

Date: April 30, 2023

Canadian Society of Decorative Arts/Cercle canadien des arts décoratifs
STATEMENT OF INCOME, EXPENSES AND SURPLUS (DEFICIT) FOR THE FISCAL YEAR ENDED 31 MARCH 2023
 (With comparative figures for the fiscal year ended 31 March 2022)

INCOME	2023	2022
Membership & Other Income	9,425	9,043
Programming (events, book sales)	4,195	1,670
Donations	7,200	7,356
Annual Symposium	25,825	6,070
Ontario Arts Council grants	2,760	2,760
Canada Council grant (Heritage Canada)	19,622	15,200
Magazine, <i>Ornamentum</i> (sales, subscriptions, advertisements)	16,421	14,268
Awards	631	0
Auction Fundraising	6,635	5,450
Auction Donation	9,925	6,945
HST Rebates	2,651	2,268
GIC and Savings Interest	506	463
Total	105,795	71,493
EXPENSES		
Membership	1,781	100
Programming (events, book sales)	3,820	1,589
Annual Symposium	13,443	3,280
Magazine, <i>Ornamentum</i>	38,628	32,986
Awards	631	0
General Admin (e.g. legal, postage, supplies, comms, HST)	28,257	15,679
Auction Expenses	3,600	2,895
Auction Donations in Kind	6,385	4,290
Fundraising costs	1,083	1,154
Bank charges	1300	823
Total	98,927	62,796
NET SURPLUS (DEFICIT)	6,868	8,697
SURPLUS - START	71,154	62,457
SURPLUS - END	78,022	71,154

Fundraising Report

CSDA/CCAD implemented new fundraising campaigns in the past three years. Members and supporters have made a difference, guaranteeing our ongoing programming events, symposium, and the production and distribution of *Ornamentum*, our award-winning publication.

In 2022, CSDA/CCAD undertook fundraising initiatives for the John Fleming Award in Decorative Arts Writing, Annual Symposium, Annual Online Auction, and Holiday Ornament campaign. Member donations were also solicited for the benefit of special events, programming, and the magazine. Total fundraising, net of expenses, was \$44,000. This amount compares favorably to last year's fundraising net total of \$11,400 – an increase of 286%. Excluding the John Fleming Award (a one-time initiative), total net fundraising for the year was \$17,900 – an increase of 57%.

Our second online auction, made possible with the generous partnership of Waddington's, built on the success of the previous year. CSDA/CCAD will feature its 3rd online auction this fall. All are welcome to bid on a wide number of art objects from private collections.

The 2022 Holiday Ornament Campaign featured the work of artist and master glassblower Asem Nada. We plan to feature a new ornament from a Canadian craft artist later this year.

Ongoing support from members is always welcomed. A list of donors for this fiscal year is provided in this report. In particular, we thank everyone who contributed so generously to the John Fleming Award.

We would like to thank all our hard-working volunteers for such a successful year!

Respectfully submitted,

Gilles Latour, President & Treasurer

Operation Review

Mission Statement

Enhance the importance of decorative arts and design in Canada.

Mandate

Promote a broader awareness and appreciation of decorative arts and design in Canada.

Provide an educational forum for the decorative arts through programming and publications.

Foster a community through membership and social events.

Inspire and promote excellence in the field of decorative arts.

Board Members

Henry Wiercinski, Chair

Gilles Latour, President & Treasurer

Susan Golets, Vice President (as of March 27, 2023)

Julie Riches, Secretary

Janice Warren (Vice President until February 27, 2023)

Charlotte Mickie

Dr. Michael Prokopow

Stepanie Rebick

Erin Wiley

Anthony Wu

Suzette Couture (until March 10, 2023)

Committees

Governance/Nominations/Operations: Henry Wiercinski, Chair

Communications: Julie Riches, Chair

Program: Susan Golets, Chair

Membership & Volunteer: Gilles Latour, Chair

Young Professionals & Creatives: Erin Wiley, Chair

Special Events (2022): Janice Warren, Gilles Latour, Co-Chairs & Julie Riches (2023)

Editorial Advisory (*Ornamentum*): Dr. Michael Prokopow, Chair

Honorary National Council

Henry Wiercinski, Chair (ON)

W. Allen Bailey (SK)

Frank Hall (AB)

Linda Berko (PE)

Martha Deacon (PE)

Steven Carleton McNeil (BC)

Mary Macaulay (BC)

Martin Segger (BC)

Sam Carter (BC)

John O'Dea (NL)

Jay Remer (NB)

Joan Carlisle-Irving (NB)

Bruce Bolton (QC)

Gilles Latour (ON)

Marilyn Joan Wade (MB)



COMMITTEE REPORTS

Governance, Nominations & Operations Committee

The Governance, Nominations & Operations Committee oversees the policies and procedures of CSDA/CCAD, provides guidance to the Board, recommends candidates to serve as Directors and Officers, and contracts for support services. It is also responsible for the organization's financial and risk management, which is addressed in the Treasurer's Report. This year the Committee focused on board recruitment, monitoring the implementation of the Strategic Plan, developing a DEI Policy and contracting for an administrator and bookkeeper.

Board

The Board is a working board. Operations occur through various committees, each chaired by a Director and supported by numerous volunteers. The success of CSDA/CCAD is dependent on their creativity, skill, and dedication.

Three directors will not be seeking re-election. The Committee solicited expressions of interest, received applications, identified qualified candidates, and interviewed them. We are pleased to have identified three candidates, each of whom brings unique skills to the Board.

Based on the Committee's recommendation, the Board proposes for election as Directors at the 2023 Annual General Meeting Sarah Alford, Sarah Tiekari-Buie and Shi Qiu to serve for the terms indicated in the notice of the meeting. Henry Wiercinski will step down as Chair in 2023/2024 and will also be up for election for a one-year term as director. Seven elected at the 2022 Annual General Meeting will continue as Directors for the remainder of their terms. Biographies of the nominees and continuing Directors are provided in this report.

We would like to thank the following outgoing board members for their service on the board: President and Treasurer Gilles Latour, Dr. Michael Prokopow, and Suzette Couture.

Ornamentum

Dr. Janna Eggebeen continues as editor. Aefa Mulholland is the online editor of Ornamentum.ca.

Newsletter/Social Media

Caroleen Molenaar is the editor of the quarterly electronic Newsletter, assisted by of Julie Riches and Charlotte Mickie. Marie-Maxime de Andrade was CSDA's Digital Media Manager until April 2023. De Andrade, with the input of Winniefred Kaung and Julie Riches. All editors work under the direction of the Communications Committee Chair Julie Riches.



Excellence, 2021, by Simone Elizabeth Saunders,
Velvet, acrylic and wool yarn on rug warp,
image courtesy of the artist and Claire Oliver Gallery

Administrator

The organization's requirements for administrative support for its programs, membership and subscription services are provided under contract by our new administrator Alex Dunsmuir.

Administrator - Financial

Bookkeeping services are provided by our new bookkeeper Jessika Eldridge to assist the Treasurer with financial administration.

Biographies of providers of contract services and volunteers are included in the 2022/2023 Annual Report.

Respectfully submitted,

Henry Wiercinski

Committee Members:

Henry Wiercinski, Chair
Gilles Latour
Susan Golets
Julie Riches

Communications Committee

Communications is dedicated to advancing the CSDA/CCAD's goal of inclusivity as outlined in the Strategic Plan.

Our committee is comprised of four subcommittees: the Newsletter, social media, *Ornamentum* magazine and its website. Our monthly meetings encourage round table discussions and brainstorming sessions where ideas are welcomed, shared, and expanded. Communications looks to support all facets of the CSDA/CCAD through our various channels.

We continue to welcome the future by adopting new practices including the expansion of our digital footprint and the creation of outreach strategies to connect with the wider community and cultural partners.

The Newsletter

Caroleen Molenaar is the Newsletter Editor, assisted by Charlotte Mickie and Julie Riches.

This is not your granny's CSDA/CCAD newsletter! Throughout the last year, as always, we've brought news from the organization, but we also worked hard to expand horizons with a lively range of cultural recommendations.

In our Canadian exhibition section, we highlight every region of Canada and feature recent shows by artists as diverse as Rashid Johnson, Jordan Bennett, Stan Douglas, Mark Igloiorte, Heather Shillinglaw, and the group responsible for the arresting "Dis-mantle" exhibition at the Spadina Museum. Suggested international exhibitions have ranged from the rigorously historical and European (e.g., Collector: Lana's Glass Collection, The Museum of Decorative Arts, Prague) to the more contemporary (Jean Michel Basquiat: King Pleasure, Starrett LeHigh Building), to projects that embrace both (Chatsworth House, co-curated by Glenn Adamson).

Our Artist in Focus interviews, in collaboration with *Ornamentum*, have included:

Zavisha Cronicz, whose work with textiles, shark cartilage, shell casings, and electrical cables creates a healing path through their complex PSTD.

AdrianMartinus, a collective that repurposes old skateboards.

Destiny Seymour, an Indigenous textile designer inspired by shards of ancient pottery and bone tools at the Manitoba Museum.

In our "Of Note, To Delight" section, we recommend content meant to stimulate discourse, with an eye to political content in the decorative arts. This past year, we alerted readers to "Why is everything griegie?" an indictment of rentier capitalism via a critique of contemporary décor, and we directed members to a discussion of why "Your Stuff is Actually Worse Now," and then, aptly, to Repair Cafés. We introduced a podcast featuring craftivist queer quilter Bill Stearman, and the provocative audio



Seagrass coiled ceramic pots by PJ Anderson, image courtesy of The Canadian Clay and Glass Gallery

series "What the British Stole," hosted by Marc Fennell. We enjoy being playful too. It was our pleasure to offer a charming article about a Roman sex toy, as well as a funny (and weirdly touching) interview with a pop can contemplating mortality from the podcast collection "Everything is Alive."

We hope subscribers have been both entertained and informed.

Social Media

Marie-Maxime de Andrade was CSDA's Digital Media Manager until April 2023. De Andrade was assisted by Winniefred Kaung, and Julie Riches.

CSDA/CCAD's social media focuses on engaging an online community of followers. In addition to promoting organizational events and highlights from *Ornamentum* magazine, we connect fellow enthusiasts to a wide variety of makers, designers, and craftspeople through our posts and stories.

Our posts showcase original works created and/or designed by individuals from all over the world. We look to inform our audience by providing a framework for diverse content through the exploration of techniques, materials, and traditions tied to objects. We continue to examine concepts and ideas that impact decorative arts and design throughout Canada.

Social media platforms offer content that implements the organization's three-year Strategic Plan objectives for its diversity, equity, and inclusion (DEI) policy. Audience engagements include followers from Canada, United States, Denmark, United Kingdom, France, Spain, Argentina, Israel, Pakistan, Turkey, and Greece. Members of the CSDA/CCAD social media sub-committee are proud to offer Instagram and Facebook/Meta posts in both French and English.

Instagram: @csda_ccad has seen a growth increase of ***32%**
Facebook/Meta: @canadiansocietyofdecorativearts has seen a growth increase of ***21%**
Twitter: @CSDA_CCAD has seen a growth increase of ***26.6 %**

* Growth rates from August of 2022 to June of 2023.

CSDA/CCAD Website

Our site revamp is on the way. This is a big change, and we want to do it right.

CSDA/CCAD recently circulated a website questionnaire/survey. Our members were asked to provide feedback on existing content, functionality, and to share thoughts on the upcoming redesign. The survey results have been gathered and analyzed. Committee members will now look to develop a Request for Proposal. We look to relaunch the updated version of csda-ccad.org in 2024.

Management of site content is at the direction of Anthony Wu, Board Member, Gilles Latour, President & Treasurer, Stephanie Rebick, Board Member, Julie Riches, Chair and Charlotte Mickie, Vice Chair.

Ornamentum and Ornamentum.ca

Ornamentum magazine and website critically address the aesthetics, meanings, traditions, and innovations of decorative arts and design in Canada for a general audience. Dr. Janna Eggebeen continues as editor. Kaylee Maddison was online editor until November 2022; she was succeeded by Aefa Mulholland.

The Fall/Winter 2022 magazine is on Remaking; this theme explores historical and current examples of reusing, repurposing, and recycling in the decorative arts, from the institutional level to the individual. M.C. (Mary Callahan) Baumstark was the first guest editor for this issue. Occasional invited guest editors contribute new voices and viewpoints. An emerging scholar on Craftivism in Canada, M.C. Baumstark delivered the third presentation in the Ornamentum Lecture Series on that topic on April 13, 2023. Links to her presentation are posted to ornamentum.ca and csda-ccad.org.

The theme of Spring/Summer 2023 magazine is Parks and Recreation. This issue looks at parks and play spaces through the lens of design, from rural cemeteries laid out to function as Canada's first recreational areas to contemporary children's playgrounds that encourage creative play and delight all ages.

Ornamentum.ca features web-specific content that expands on the print magazine's theme, includes a free searchable database of Ornamentum articles, digitized back issues, FAQ for article submissions, and more. Ornamentum.ca continues its Profiles on contemporary makers with short interviews of the Calgary design studio AdrianMartinus, mixed media and fibre artist Zavisha Chromicz, digital designer Justin Broadbent, and mosaic sculptor and installation artist Michel Dumont. Another web-only series on Historic Homes began in December 2022, with posts on an altarpiece in the collections of the Centre historique des Sœurs du Bon-Conseil in Chicoutimi, Quebec, and historical wallpapers from the Hamilton civic museums.

In closing, we would like to thank committee members for their time, energy, and contributions. Each member of the Communications Committee has provided organizational support through visibility within the arts sector. For volunteer opportunities within the Communications Committee, contact julie@csda-ccad.org

Respectfully submitted,

Julie Riches and Charlotte Mickie



Work by Zavisha Chromicz,
image courtesy of the artist and Paul Petro Gallery

Communications Committee

Julie Riches, Chair
Charlotte Mickie, Vice Chair
Janna Eggebeen
Winniefred Kuang
Gilles Latour
Caroleen Molenaar
Aefa Mulholland
Stephanie Rebick
Erin Wiley
Anthony Wu

Program Committee

The Program Committee oversees the development of programs designed to increase the appreciation of decorative arts in Canada. Our responsibilities are to:

- annually develop and implement virtual events for a national audience as well as in-person events in the Greater Toronto Region to enhance membership, recruit new members, and retain existing members; and
- develop and implement strategies to broaden CSDA/CCAD's educational mandate to reach more members.

The committee has continued to provide online programming. In doing so, we were able to reach a broader audience of members and non-members from across Canada and internationally to participate in our events. We also engaged presenters who live across Canada, strengthening CSDA/CCAD as a national organization offering diverse programming to reach our goal of connecting with and showcasing material culture from all parts of the country.

In addition, we were able to resume meeting in-person and hosted four such events for a limited number of members only (25 maximum).



Ildpot, designed by Grethe Meyer for FDB MØBLER

The program committee maintained its four themed presentation streams—the Experts Series, the Makers Series, Treasures from the Attic, and the Sis Bunting Weld Private Collectors Series. We strived to maintain a consistent schedule of hosting virtual and in-person events on the first Sunday of the month. These events included:

• **The Experts Series — Han Van Meegeren and The Greatest Art Fraud of the 20th Century**, an online lecture given by Dr. Carl Benn (Toronto Metropolitan University) on September 11, 2022. This lecture described how the 1930s and 1940s Dutch artist, Han Van Meegeren, created fake paintings of Golden Age works by Pieter de Hooch, Frans Hals, and Johannes Vermeer.

• **The Makers Series — Transforming with Glass with Glass Artist Tanya Lyons** on Sunday, October 16, 2022. In collaboration with the Sandra Ainsley Gallery and in celebration of The Year of Glass, Glass Artist Tanya Lyons, from northeastern Ontario, described in an online presentation her path with glass, detailing how she has grown and transformed with the material, from education to solo exhibitions, commissions, special projects, to her recent Canada Council for the Arts grant project and the new work.

• **The Sis Bunting Weld Private Collectors Series — A Private Collector's Living Room - The Psychology of a Collector** on Sunday, November 6, 2022. Through a members-only in-person presentation of his eclectic collection, the Collector conveyed the psychological processes involved in acquiring, displaying, and selling art. A guided tour through his living room and den included: Mid-Century Modern furniture, ceramics, glass and other works; coconut shells carved by prisoners held in a notorious fortress complex on the Yucatan peninsula during the 19th and 20th centuries; miniature wooden and argillite First Nation totem poles; historical and contemporary Canadian art; and more. Afterwards, members adjourned to a nearby restaurant to continue the conversation over dinner.

• **Sis Bunting Weld Private Collectors Series — The Taste of the Exotic: Snuff Boxes Made from Foreign Materials** in cooperation with the Silver Society, on Sunday, January 15, 2023. Dr. Dorothea Burstyn, in an online presentation, walked us through the centuries with her stunning collection of snuff boxes.

• **The Expert Series — The Psychology of Collecting** on Sunday, February 5, 2023, in an online panel discussion led by Dr. Michael Prokopow; Nicholas Bell, president and CEO of the Glenbow Museum in Calgary; Peter Gorham, an educator and collector in Fredericton N.B.; and Susan Golets, who, as a young adult, observed her parents assemble renowned collections of Kakiemon and Kakiemon-inspired European porcelains. Together, they considered the psychology of collecting.

• **CSDA In-Person Special Event — A Private In-Person Tour of Canadian Modern** at the ROM for members only on Friday, February 24, 2023, with guest curator Dr. Rachel Gotlieb, and Dr. Alexander Palmer and Dr. Arlene Gehmacher. They provided their insights into the exhibition that featured 100 items from the ROM's permanent collection, ranging from the mid-20th Century to the present.

• **The Expert Series — Constitutional Symbols of Turtle Island/Canada** on Sunday April 30, 2023, a moderated online panel discussion led by Dr. Michael Prokopow with Dr. Robert Falcon-Ouellette (University of Ottawa), Bruce Patterson (Governor General's Office), and Bill Reddick (ceramist), which included the guest appearance of John Ralston Saul. This panel considered the role, place, and implications of the symbols of Canadian constitutional culture and sovereignty, especially given the urgent work of decolonization and what seem to be shifting ideas about the relevance of the current constitutional system and the question of what symbols can best communicate the realities of the contemporary state.

• **The Expert Series — Multiple Affinities: Art Botany in British Design Reform: 1835-1870** on Sunday May 7, 2023, with Dr. Sarah Alford, University of Alberta, who provided an online lecture about how early nineteenth-century Britain natural philosophers found themselves in a crisis with the rapid influx of exotic plants that defied and confused the orders of classification. This presentation addressed the unsung role the Natural System played in the emergence of Victorian design reform, and suggested that what design reformers such as Dyce, Redgrave, Dresser, and Owens deemed appropriate for the surface decoration of carpets, jugs, wallpaper, and furniture, was not a rejection of nature but was rather an embrace of botanical illustrations and diagrams as sources of fantasy and imagination.

• **CSDA/CCAD In-Person Special Event — A Tour of Massey College** on Thursday June 8, 2023, for members only. This architectural gem, designed by renowned architect Ron Thom, is a place for graduate students to live, work, and socialize in a setting "where people and ideas intersect." Following the tour by Matt Glandfield, members enjoyed a wine and cheese reception in the college's elegant common room.

On average, 63 members and non-members signed up for one or more of our online events, and 25 members signed up for our in-person events. Canadians from nine provinces joined us from more communities, ranging from smaller northern communities in Alberta to Rainy River/Kenora in Ontario, as well as from larger centres in British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, Quebec, New Brunswick, PEI and Newfoundland. Attendees from thirteen states (California, Colorado, Connecticut, Florida, Idaho, Massachusetts, Missouri, New York State, North Carolina, Ohio, Oregon and Washington State) also joined us at least once. Our audience included participants from Glasgow, Scotland; Germany, Austria, and elsewhere. Through this programming, we were able to recruit several new members and increase awareness about the organization and its value.

In conclusion, on behalf of the Program Committee, I would like to thank Dr. Carl Benn, Tanya Lyons, Sandra and Daniel Ainsley, our private collector who invited us into his home, Dr. Dorothea Burnstyn, Dr. Michael Prokopow, Nicholas Bell, Peter Gorham, Dr. Rachel Gottlieb, Dr. Alexander Palmer, Dr. Arlene Gehmacher, Dr Sarah Alford, Dr. Robert Falcon-Ouellette, Bruce Patterson, Bill Reddick, John Ralston Saul, and Matt Glandfield for sharing your expertise and passion with us this year. Gilles Latour, Julie Riches, and Aefa Mulholland worked behind the scenes and we thank them too.

In addition, and not least of all, I thank the small and mighty program committee (Lindsay Shaddy and Nestor Golets) who bring their curiosity and creativity, energy, and an element of fun to every committee meeting and event.

We look forward to learning and savouring beautiful objects alongside you in 2023-24.

Respectfully submitted,

Susan Golets

Program Committee

Susan Golets, Chair

Nestor Golets

Lindsay Shaddy

Plastic compost bin with inlay by Nicholas Chrombach, image courtesy of the artist



Membership & Volunteer Committee

CSDA/CCAD has members throughout the country that include enthusiasts, collectors, curators, designers, craft artists, administrators, educators, students, and other professionals—all with an interest in supporting and exploring the decorative arts, material culture and design.

The Membership Committee's objective is to oversee the development of proactive programs designed to increase member participation, to attract new members, and to maximize the retention of members. In the past year CSDA/CCAD implemented several campaigns to maintain and raise awareness of the Society. Statistics (to July 11, 2023):

- overall memberships have increased by **11%** over the past year (currently at 279);
- membership in the Young Professionals & Creatives Under 40 category grew by **29%** over the past year (from 14 to 18 members);
- overall distribution of Ornamentum decreased by **14%** over the past year (currently at 820), reflecting a decline in single and bulk sales.

Membership

The membership committee met in March to review campaigns and to establish new price structures for the following categories which were approved at the April Board of Directors meeting:

Dual – from \$70 to \$80;
Senior – from \$45 to \$50;
Institution – from \$75 to \$85.

The committee determined that complimentary memberships should be offered only to speakers who provide a presentation for programming and symposium events. In some cases, a complimentary membership can be offered to a key volunteer on committees (these should be approved by the Board).

Committee members attended the 2023 Toronto Outdoor Art Fair held in the Nathan Phillips Square in Toronto to meet members and distribute membership material and magazines. Other similar campaigns are planned for the Canadian National Exhibition in August and Cabbagetown Art & Craft Show in September, as well as other possible festivals across Canada.

Five new Institutional members joined over the past year (Canada Book Auction Limited, North-West Ceramics Foundation, L.A. Pai Gallery, Una Langmann Limited, and Art Gallery of Greater Victoria).

We maintained membership and subscription promotions on the Eventbrite platform used to register for our virtual talks. This form of promotion was very successful in growing new members and subscribers.

The Committee is also updating membership promotional material.

Volunteers

Volunteering offers incredible opportunities to CSDA/CCAD members and persons interested in the decorative arts. In addition to making a difference, it provides volunteers with opportunities to build relationships with like-minded people, connect with the decorative arts community, and develop new skills and hone existing ones. We encourage all to support the arts and join our community.

We would like to thank the Board and the following volunteers for their contributions in 2022/2023: Marie-Maxime de Andrade, Cailin Broere, Jacqui Dixon, Nestor Golets, Sophie Golets, Winniefred Kuang, Guislaine Lemay, Sarah Macaulay, Mary Macaulay, Raine McKay, Melissa Martens, Lindsay Shaddy, Max Thompson, and Martha Wilder. We would also like to thank the members of the Editorial Advisory Committee (see website for full list).

Respectfully submitted,

Gilles Latour

Membership & Volunteer Committee

Gilles Latour, Chair
Charlotte Mickie
Janice Warren



Ceramic pitcher by Axel Ebring, circa 1940's, from the Collection of John David Lawrence. Photo by Ian Lefebvre, courtesy of Vancouver Art Gallery

Young Professionals & Creatives Committee (YP&C)

In our third year as an official committee of the CSDA/CCAD, the Young Professionals and Creatives committee has successfully branched out in to live events after the limitations of the pandemic, which had condensed our activities mostly to online events.

Our first in-person event occurred in December 2022 with the tour of 'Mother Load: The Challenge of Suturing the Mitochondrial tear' by artist Zavisha Chromicz at the Paul Petro Gallery. Zavisha has worked on numerous community and fibre-based projects that explore trauma, healing through pleasure, decadence, queer family making, colonialism, sexual violence, and disability justice. The exhibition featured a grouping of several fibre-based sculptures created from found objects, which delve into concepts of family, creativity, and post-pandemic life.

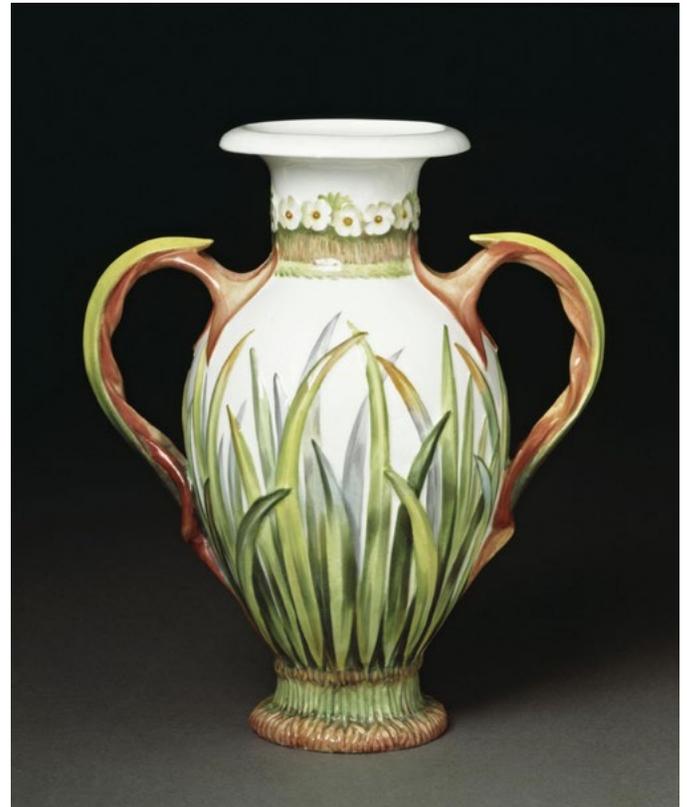
On April 28, 2023, committee member and Development Coordinator at the Museum of Contemporary Art hosted the group for a highly successful tour of new works by artist Athena Papadopoulous and Toronto-based design studio Susan for Susan. For her first institutional solo exhibition in Canada, MOCA Toronto commissioned Greek/Canadian artist Athena Papadopoulous to create a site-specific exhibition of large-scale sculptural works generated in response to MOCA's columned space and the local context it inhabits. Employing a visual language that draws on industrial materials and fabrication methods, the collaborative design practice of John and Kevin Watts, aka Susan For Susan, balances rationality with experimentation to explore the distinction between sculpture and product design. Their exhibit at MOCA arranged a set of design propositions for an apartment interior, suspended from a gantry system. Our largest meeting to date, the tour concluded with a gathering at a local brewery with post-tour drinks and snacks.

On May 18, 2023, the YP&C committee held its next online lecture entitled Designed by Stories with Canadian-Nigerian designer Lani Adeoye. As the founder of Studio Lani, a design brand spanning furniture, lighting, wearables, and assistance devices, her practice is wide-ranging but always centered on creating empathy and connection. "Designing for Life's rhythms," Studio Lani makes timeless objects that dance to a universal melody while tuning into a deep sense of place.

In our previous year, the goal for the YP&C committee was to diversify its community by engaging more students and professionals just starting out in their careers, and specifically to encourage participation from BIPOC and LGBTQ artists and makers to ensure CSDA/CCDA continues to represent all Canada has to offer. We are committed to continuing this goal in our 2023 year, in addition to developing specific strategies to grow and maintain our membership and foster new relationships with other Young Professionals and Creatives groups in the industry.

Respectfully submitted,

Erin Wiley



Richard Redgrave, Wellspring Vase. 1847.
Victoria and Albert Museum

Young Professionals & Creatives Committee

Erin Wiley, Chair
Sophie Golets
Max Thomson

Special Events Committee

The Special Events Committee develops and hosts the Annual Symposium as well as other events not part of the Program Committee's schedule.

Annual Symposium

The 2022 Annual Symposium in Montreal, Quebec (September 23-25), was an in-person event. It was remarkably successful with sell-out attendance. We would like to thank the delegates who participated in the event, with special thanks to the McDonald Stewart Foundation for their amazing support (Bruce Bolton) and for hosting the dinner gala event. We are also grateful for the sponsorship of HSB Canada and the Canada Council for the Arts, which provided a one-time COVID-19 re-opening grant.

In 2023 we are pleased to present CSDA/CCAD 41st Annual Symposium and General Meeting which will be held in-person in Vancouver September 8-10, 2023. This year's theme is Super Nature: Place and Practice.

This year's symposium will be launched with the Marian Bradshaw Lecture by Douglas Coupland, *Accidental Career: Public Art*. His presentation will take place at the Emily Carr University of Art + Design. Registration will be open to the public and the talk will be available online as well.

Our colleagues in Vancouver have assisted in securing speakers and locations across the city. These include, but are not limited to, tours of the Vancouver Art Gallery, Emily Carr University of Art + Design, Roedde House Museum, Museum of Vancouver, Brix Studio, Waddington's, Inform Interiors, Granville Island studios, and others.

We wish to thank our sponsors HSB Canada, North-West Ceramic Foundation, International Society of Appraiser's, Bonhams, and the MacDonald Stewart Foundation. As well we would like to thank in-kind sponsors who make the event more successful - Craft Council of British Columbia, Inform Interiors, and Waddington's. Finally, we would also like to thank the following committee members Stephanie Rebick, Raine McKay, Jacqui Dixon, Cailin Broere, Mary and Sarah Macaulay, and co-chairs Julie Riches and Gilles Latour.

Online Auction

Last year this event netted approximately \$6,600 (combined sales and donations), compared to approximately \$5,200 the previous year. We would like to thank Waddington's, which generously facilitated our online auction featuring a wide variety of treasures.

2023 will be the third year of this project. Until this year, Waddington's had assumed the responsibility for photographing the objects and formalizing the description. This year, responsibility for this huge task has been added to the organizing committee, which includes Robert Jordan and Janice Warren.

CSDA/CCAD at the Canadian National Exhibition

As members of the CNE Association, the CSDA/CCAD is entitled to have a booth for one day at the Enercare Centre. We did this for the first-time in 2022, which was the re-opening of the CNE after two years of lock-down due to COVID-19. While people stopped briefly, they did not linger, despite our best efforts to engage them. The aim of the activity was to provide greater exposure of the Society to a new audience of patrons of the CNE. We promoted Ornamentum and membership at the booth.

This year we are taking a different approach to encourage interaction with our organization. We are promoting an Antiques Roadshow-like event on August 31, 2023, called Heirlooms & Objects: Where Treasurers Tell Stories. This event will include professionals in different areas of decorative arts offering information in their areas of expertise (there will not be any financial appraisals).

The day will be divided into one-to-two-hour blocks, each period featuring a different medium.

The event will be cross promoted by CSDA/CCAD and CNE. We would like to thank the committee for this new initiative: Janice Warren, Julie Riches, Charlotte Mickie, Gilles Latour, and Anthony Wu.

CSDA/CCAD at the Movies

On November 29, 2022 (Giving Tuesday), with the generous support of the Hot Docs Cinema, the CSDA/CCAD held its first Movie Night. *Grethe Meyer: The Queen of Danish Design* reveals the story of this mid-century Danish ceramics and furniture designer through re-enactments and a compelling collection of archival material. A visionary woman in a man's world, Grethe Meyer was a perfectionist focused on precision and simplicity. Her Firepot stoneware and Blue Edge dinnerware are enduring icons of modern design.

This free event attracted almost 400 registrants. Following the film, Dr. Michael Prokopow conducted a Q+A with the film's director, Isabel Bernadette Brammer, who appeared from very late-night Denmark courtesy of Zoom.. Torp Incorporated sponsored the event, and both Torp, who sells Grethe Meyer's line, and the Gardiner Museum provided prizes for a door draw.

Movie Night was a huge success, building community, bringing attention to both the decorative arts and the CSDA/CCAD, and attracting a lively demographic representing many ages, occupations, and cultural groups. To put substance behind the land acknowledgement associated with the Hot Docs site, CSDA/CCAD made a donation to the Canadian Native Centre. We would like to thank the committee for this new initiative: Charlotte Mickie, Suzette Couture, Julie Riches, and Gilles Latour.

Respectfully submitted,

Gilles Latour

Special Events Committee

Gilles Latour, Chair
and 2023 Symposium Co-Chair
Julie Riches,
2023 Symposium Co-Chair
Janice Warren,
CNE Association Rep
Charlotte Mickie,
Movie Night Chair

Cailin Broere
Suzette Couture
Jacqui Dixon
Robert Jordan
Mary and Sarah Macaulay
Raine McKay
Stephanie Rebick
Anthony Wu

Editorial Advisory Committee

Since its inception in 2020, the Editorial Advisory Committee (EAC) has provided invaluable commentary, critique, and advice about the direction of *Ornamentum*. Meeting annually in order to establish the thematic direction and critical content of the two-yearly issues of *Ornamentum* and comprised of fifteen members (a beneficially enlarged membership recently marked by departures and new members that counts among its members the editor of the magazine and a CSDA/CCAD board member) drawn from across the country and across the cultural sector, the committee plays an important role in the work of framing the mission of the magazine, offering ideas about themes and subjects to discuss, and providing frank insights about its role and efficacy in the fields of decorative arts and material culture. The EAC membership holds deep expertise in material culture, craft and design history, museum management, and curatorial practice, professional appraising and object assessments, and cultural studies.

Chaired by CSDA/CCAD board member Dr. Michael Prokopow, the committee focuses on how best to serve the educational, public, and intellectual mission of the magazine while seeking to broaden its readership and more diverse demographics and finding ways to engage with questions about material life (meaning the decorative and utilitarian "arts" of ordinary objects from across time) and to address the duties of settlers to engage with the goals of decolonization as explained in the 2015 Truth and Reconciliation Commission Report and its calls to action. Here it is worth quoting from the 2021/2022 report, which delineated the goals of the journal:

The EAC has been clear in its deliberations that the magazine occupies an important place in the country but that its historical emphasis on antiques, connoisseurship, and collecting can be and should be augmented by new approaches to the study of objects of all kinds, including fashion, architecture, and industrial design.

As such, the continuing growth and critical success of *Ornamentum* is because of the guidance of the EAC and the visionary and dedicated editorial leadership of Dr. Janna Eggebeen.

Recent publications

The issue for Fall/Winter 2022 considers the timely question of "remaking" and presented a range of articles that interrogated the question of reusing existing objects in the making of new ones. Included were essays about textile repurposing and antique silver items being given new life and a powerful discussion of Indigenous wisdom around sustainability. The Spring/Summer 2023 issue investigates playgrounds and related sites as cultural and social spaces.

Future Issues

At the EAC meeting in June, several possible themes for future issues: for the Spring/Summer 2024, Canoe Culture. As Dr. Eggebeen explained, the publication of this issue will coincide with the reopening of the Canadian Canoe Museum in Peterborough (after a long closure) and the articles would consider the canoe's important and complex social and cultural history in Turtle Island/Canada. For the Spring/Summer 2025, Craft Communities. The goal of this issue would be to explore the inter-relationships of craft practices to places and people of Canada's past and present with emphasis on craft production as an expressive mechanism for community, identity, continuity, and financial and social support. The editor proposed a Things and Theories theme for the Fall/Winter 2025 issue, which would use different interpretive lenses to consider objects in Canadian collections (public and private), for which the EAC found merit. Also discussed was the *Ornamentum* lecture series. While already in place and well subscribed, the discussion focused on broadening interest in it and reaching new audiences.

Discussion also turned to the issue of having another guest editor in the future (craft scholar MC Baumstarck took on this role for the 2022 Remaking issue). The committee suggested that guest editing should occur in alternate years. The work of the EAC has been invaluable and has aided in maintaining the longstanding public role of *Ornamentum* and effectively framing its renewed mission and future direction.

The work of the EAC is of immense importance to the mission and operations of *Ornamentum*. As demonstrated in the success of the magazine of over the last several years, the expertise and critical engagement of its members means that the CSDA/CCAD publication will continue to evolve and serve as a mechanism for knowledge production and exchange in the areas of decorative arts and material life.

Respectfully submitted,

Michael Prokopow, Ph.D.

Editorial Advisory Committee

Dr. Michael Prokopow, Chair
Nicholas Bell, President & CEO, Glenbow Museum, Alberta
Dr. Sarah Alford, Associate Professor, Liberal Studies, University of the Arts, Alberta
Maegen Black, Director, Associate Dean, New Brunswick College of Craft and Design
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Dr. Janna Eggebeen, Editor, *Ornamentum*
Peter Flannery, Curator, Canadian Clay & Glass Museum, Ontario
Janna Hiemstra, Executive Director, Craft Ontario
Julia Krueger, Registrar, SK Arts, Saskatchewan
Guislain Lemay, Curator, Material Culture, McCord Stewart Museum, Quebec
John Leroux, Manager of Collections & Exhibitions, Beaverbrook Art Gallery, New Brunswick
Aefa Mulholland, Journalist, Online Editor, *Ornamentum.ca*
Dr. Jennifer Salahub, Professor Emerita, Art & Craft History, Alberta University of the Arts
Dr. Laura Sanchini, Curator, Craft, Design & Popular Culture, Canadian Museum of History, Quebec

John Fleming Award Committee

John A. Fleming, Professor Emeritus of the French, Museum Studies, and Comparative Literature departments at the University of Toronto, passed away in April 2022. He studied at McMaster (BA), University of Toronto (MA), and Harvard University (PhD). John's academic research and publications have earned multiple awards, and his influence in the field of decorative arts in Canada was substantial. His books include *Ukrainian Pioneer Furniture*, with Michael Rowan and Halya Kluchko (1992); *Les meubles peints du Canada français 1700-1840* (1994); *Folk Furniture of Canada's Doukhobors, Hutterites, Mennonites, and Ukrainians*, with Michael Rowan (2004); and *Canadian Folk Art to 1950*, with Michael Rowan and James A. Chambers (2012). John also played an important role in the Canadian Society of Decorative Arts: he was the editor and publisher of *Ornamentum* magazine from its inauguration in 2006 to 2018 and a CSDA/CCAD director from 1990 until his retirement in 2019.

In recognition of John Fleming's lasting contribution to decorative arts and design in Canada, and through the generous support of our two lead donors and our members and John's colleagues, the CSDA/CCAD has established the John Fleming Award in Decorative Arts Writing.

This award recognizes an exceptional example of original magazine writing on decorative arts in Canada from an emerging author. This \$1,000 juried award will be presented annually to the winner at the CSDA/CCAD Annual Symposium, and the article published in *Ornamentum* magazine and website.

Respectfully submitted,

Henry Wiercinski, Chair

John Fleming Award Committee

Henry Wiercinski, Chair
Janna Eggebeen
Susan Golets
Gilles Latour
Julie Riches
Martha Wilder



Steamer Chair, 1978, Thomas Lamb (1938-1997), designer, DuBarry, manufacturer. Steam bent maple plywood. Image ©ROM.

Thank You

Many thanks to our generous supporters, donors, and sponsors in 2022/2023:

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Emily Davies-Cohen	Marjorie Paradine
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David Adams	Paula Kenny
John Adams	Moragh Kusy
Late Allan & Colleen Bailey Family	Deborah Mah
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Note: We have made every effort to acknowledge supporters for the 2022/2023 fiscal year. If your name is not listed or is incorrectly spelled, please notify us.

CSDA/CCAD gratefully acknowledges the support of Ornamatum magazine by the Canada Council for the Arts and the Ontario Arts Council and the Government of Canada.



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Financé par le gouvernement du Canada





BIOGRAPHIES

Contract Staff & Volunteers

EDITOR – *ORNAMENTUM* (Contract)

Janna Eggebeen has a PhD in art history and a M.A. in Design History. Prior to moving to Canada, she was a museum educator at the Art Institute of Chicago and the National Gallery of Art before becoming the associate chair of the Cooper-Hewitt-Parsons program in decorative arts and design history. She currently teaches material culture and design history courses at OCAD University and Sheridan College.

ONLINE EDITOR – *ORNAMENTUM* (Contract)

Aefa Mulholland spent almost a decade as property manager of Glasgow's Hidden Lane, a community of over 140 artists, craftspeople, writers, and small businesses, and as administrator of the Hidden Lane Gallery. Aefa is the editorial director of nonfiction micro-press P+H Books. She has also worked as an illustrator, graphic designer, snow globe artist, mural painter, cataloguer, celebrity cat-sitter, and assistant to her mother, Irish stained-glass artist, Claire Mulholland.

ADMINISTRATOR (Contract)

Alex Dunsmuir has over 25 years of experience in project management, strategic planning, and brand positioning. As an account director at one of Canada's largest agencies, Alex spearheaded marcom programs for leading brands, including Nike, General Motors, and General Mills. As the director of marketing for a national literacy organization, she led advertising, PR, and the stewardship of an extensive roster of corporate sponsors, including Starbucks, Honda Canada, Coca-Cola, and Amazon. She has also worked within the corporate sector and for the governments of Canada and France. For over 10 years she ran her own freelance marketing business, specializing in helping non-profits' generate awareness, funding, and traction for their brands. She now works as a different kind of entrepreneur: a professional fibre artist and arts educator.

BOOKKEEPER (Contract)

Jessika Eldridge, an experienced and passionate Bookkeeper with a decade of dedicated service in the charitable/nonprofit sector. From 2013-2021, she thrived as an integral part of a closely-knit team at the esteemed Toronto Parks and Trees Foundation, where she played a crucial role in supporting their impactful initiatives. Jessika's commitment to her profession led her to take a leap of faith in 2021 and establish her own bookkeeping venture.

NEWSLETTER EDITOR (Contract)

Caroleen Molenaar is a freelance editor based in Hamilton, Ontario. She has an Editing Certificate from Simon Fraser University; a BA in Fashion and Dress History from the University of Brighton, United Kingdom; and an MA in Museum Studies from the University of Leicester, United Kingdom. Currently, Caroleen is a freelance editor for The Canadian Encyclopedia, The Journal of Dress History, and Luna Imprint Author Services.

DIGITAL MEDIA MANAGER

(Volunteer until April 2023)

Marie-Maxime de Andrade is an art history PhD candidate in joint thesis supervision under Dr. Dominic Hardy at Université du Québec à Montréal (UQAM) and Dr. Stéphane Laurent at Paris I—Panthéon Sorbonne. A multidisciplinary study, her thesis examines the entire visual apparatus set up by the Eaton department store in Montréal from 1925 to 1931, with the aim of rehabilitating the forgotten role of this company in the construction and dissemination of a modern taste.



Christopher Dresser, Hukin and Heath (manufacturer)
Toast rack, ca. 1880, Electroplated nickel silver, Victoria and Albert Museum

Incoming and Current Board of Director Members

2023-2024 Board of Director Members

NOMINEES FOR ELECTION

Dr. Sarah Alford is a craft and design historian with an interrelated art practice. She has undergraduate degrees in Jewellery/Metalsmithing and Art History and was awarded a Fulbright to attend the School of the Art Institute of Chicago where she earned an MA in Visual and Critical Studies, and MFA in Fiber and Material Studies. She earned her PhD in Art History and Art Conservation at Queen's University, Kingston, and has exhibited across Canada, Scotland, and the United States, including the Museum of Arts and Design in New York and the Museum of Contemporary Art in Chicago. She has published articles in the *Journal of Stained Glass*, *Journal for Artistic Research*, and *Journal of Design History*, and has an upcoming book publication: *Art Botany in British Design Reform: 1830-1865* for Bloomsbury Press.

Sarah Teikari-Buie, is an accountant by profession and is working on obtaining her professional designation (Chartered Professional Accountant). She has worked in public practice for 2.5 years. Sarah's work experience prior to entering the CPA program in 2018 consists of project coordination and administration assistance. She has worked as a project and managed KPI reporting and client relations for Rogers and CIBC branches and office locations. She was a project assistant for Workplace Solutions Inc (managed by BGIS) in Victoria, British Columbia. Sarah has a Bachelor of Arts Degree in World Religions and Classics from Bishop's University, Sherbrooke, Quebec (graduated 2012).

Her post-secondary education, work experience, and travel spirit gave her the opportunity to live in various parts of Canada, which includes Quebec, British Columbia, and the Northwest Territories. She grew up in the Greater Toronto Area and she is very happy to have returned home this year to live closer to family. Sarah was very enthusiastic to discover this group as she has always enjoyed material arts, with a particular interest in musical instruments, furniture, and textiles.

Shi Qiu is a passionate art professional with experience in both the private and public sectors. He is currently a part of the Curatorial team at the McMichael Canadian Art Collection, where he has worked closely with the Chief Curator to realize more than 10 exhibitions, many of which toured across Canada. Prior to joining the McMichael, he worked for many years in decorative arts auction and was one of the leading Asian Art auction specialists in the country. An immigrant and fluent in Mandarin Chinese, Shi's engagement with the decorative arts and design is continually informed by his cross-cultural background. He received a B.A. and a M.A. in Art History from the University of Toronto.

Henry Wiercinski was a partner in a national law firm practicing in business law. Since retiring, he consults on legal matters. Henry has interests in transportation, urban development, and

the arts. He is vice-chair of the Annex Residents' Association, co-chair of its Planning & Development Committee, and vice-chair of Rail Safety First, a coalition that advocates for safe, transparent, and accountable rail.

RETURNING DIRECTORS

Susan Golets spent forty years working in the not-for-profit sector to address homelessness and for the provincial government in the areas of affordable housing, women's issues, children's services, post-secondary education, sport, and, most recently, Ontario's highest honours and awards. She has an extensive background in leading transformative change initiatives, including creating strategic plans, policy frameworks, and designing integrated programs to deliver timely results. Susan has served on CSDA/CCAD Program Committee for the past three years as its chair, and on the board for the past five years. She also served on the board of the Fred Victor Centre for six years, where she chaired the Service Quality Committee. Susan and her husband, Nestor, love to travel and are collectors of whatever moves them.

Charlotte Mickie is the Vice-President, Acquisitions and Sales for the international film sales agency Celluloid Dreams, based in Paris. She is currently handling Jafar Panahi's *No Bears*, Graham Foy's *The Maiden*, and Antonio Lukich's *Luxembourg, Luxembourg*. All three movies have been selected by the Venice Biennale 2022 and TIFF 2022. Throughout her career, Charlotte has represented movies by preeminent directors including Jacques Audiard, Atom Egoyan, Francois Ozon, Denis Villeneuve, Todd Haynes, Michael Moore, Benh Zeitlin, Todd Solondz, and Hirokazu Koreeda. She serves as an industry expert with Ateliers du cinéma européen. She is a former Director of the Board for the Powerplant and a member of the Academy of Motion Pictures Arts and Sciences.

Stephanie Rebick is a curator, editor, and writer based in the unceded territories of the x mə k əyəm (Musqueam), S wxwú7mesh (Squamish) and səilwəta (Tsleil-Waututh) Nations. She is currently Director of Publishing and Content Strategy at the Vancouver Art Gallery. She also frequently collaborates with Information Office, a Vancouver-based art book publisher and design practice. Stephanie has curated and co-curated numerous exhibitions, including *Fashion Fictions (forthcoming)*; *Where do we go from here?*; *Modern in the Making: Post-War Craft and Design in British Columbia*; *Robert Rauschenberg 1965-1980*; *Out of Sight*; *Guo Pei: Couture Beyond*; *Cabin Fever*; *MashUp: The Birth of Modern Culture*; and *Grand Hotel: Redesigning Modern Life*. She has contributed to publications, including *KRAZY! The Delirious World of Anime + Comics + Video Games + Art*; *Visceral Bodies*; *Unreal*; *Grand Hotel*; and *MashUp*. She recently edited volumes on the work of Jan Wade and Omer Arbel. Her curatorial interests include visual culture; new media; and the intersection of craft, design, and contemporary art.

Julie Riches, ISA AM., is Principal of Riches Appraisals & Consult. She is an accredited personal property appraiser who holds a specialization in decorative arts and design. Julie has been involved in the decorative arts and fine arts sector for over a decade. Her participation includes appraisal work, charitable auctioneering, valuation workshops, event planning, and volunteering to advance the appraisal profession. Julie is Chair of ISA's Antiques, Furnishings and Decorative Arts Committee (AFDA), and she has served as a member of the Board of Directors for the Canadian Chapter of ISA. Her experience has provided her with the opportunity to work towards building a community through arts and culture. Additional volunteerism with non-profits and not-for-profits has focussed on the development of new member strategies, membership retention, and the implementation of innovative learning platforms.

Janice P. Warren was a lawyer whose practice specialized in business immigration, primarily representing Canadians wishing to relocate to the United States. She is an ardent collector of art glass, especially of young makers in Ontario. She was on the Board of Craft Ontario for ten years and chaired its event/fundraising committee. Until recently, Janice volunteered in the same capacity with Dress for Success. She was a regularly published restaurant reviewer/critic. She is also CSDA/CCAD delegate to the Board of Directors of the Canadian National Exhibition Association.

Erin Wiley is a specialist in the Decorative Arts at A.H. Wilkens Auctions & Appraisals in Toronto. Her experience includes working in operations at the Gardiner Museum, which cemented her passion for ceramics and the decorative arts. Erin earned her BA in Art History from Queen's University and completed a graduate certificate in Culture and Heritage Site Management from Centennial College. In chairing CSDA/CCAD and the Young Professionals & Creatives Committee, Erin hopes to bring together young people from all over the country into a conversation about what material culture means in Canada today.

Anthony Wu is an Asian Art consultant and researcher with a specialisation in Chinese decorative and fine art for various auction houses and clients in Canada and the USA. Recently, he has been in charge of setting up Asian Art auctions at Heffel's. Anthony has a BA and MA in Art History from the University of Toronto. He is a Certified Member with the Appraisers Association of America and is USPAP compliant. He is also a consultant and official Asian Art blogger for the New York-based auction platform Bidsquare.com, a regular contributor to *Orientations* magazine in Hong Kong, and on the board of directors with the Canadian Association of Personal Property Appraisers.



Compass Bowl, c.1993, Jeff Goodman (1961-2012), designer, Mercedes Rothwell (1963-). Blown glass. Image ©ROM

CSDA
Canadian Society of Decorative Arts
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