



JOHN FLEMING AWARD IN DECORATIVE ARTS WRITING

Award Information

The [John Fleming Award](#) honours his lasting contribution to Canadian decorative arts scholarship and writing.

This award recognizes an exceptional example of an original magazine article on decorative arts in Canada. Decorative arts are creative works, often of a practical or useful nature, produced by an artist, craftsman, or amateur, which have intrinsic aesthetic and/or historical value. These arts include architectural ornament; ceramics; glass; furniture and furnishings; graphics; metalwork and jewellery; textiles; theatre arts; and interior, industrial, and landscape design.

This \$1,000 juried award will be presented to the winner at the Canadian Society of Decorative Arts/Cercle canadien des arts décoratifs (CSDA/CCAD) Annual Members' Meeting. The article will be published in *Ornamentum* magazine and on Ornamentum.ca.

Deadline

June 2, 2024, 11:59 p.m. EST

Eligibility

- Emerging writers, with fewer than five publications, are welcome to submit an unpublished article.
- The article must address an aspect of decorative arts in Canada, appeal to a diverse readership through an accessible approach, and maintain a unique voice and literacy excellence.
- By submitting an article, the candidate accepts the terms of the competition and agrees to submit their text to *Ornamentum* for publication.
- Previous John Fleming Award winners and CSDA/CCAD board members and staff are ineligible.

Submission Format

- Author's name and contact information of phone number and email and mailing addresses.
- Author's current CV with list of publications.
- Unpublished magazine article of 1500-2500 words, in English or French, with the author's name on all pages.
- Submission must be in electronic format of doc, docx, or pdf; double-spaced, with captioned images. If applicable, citations must be in MLA format.
- Submit to: jfaward@ornamentum.ca

Selection Process

A jury of three professionals with diverse decorative arts expertise and geographical representation will evaluate submissions based on originality of the subject or approach, contribution to the field of decorative arts in Canada, as well as accuracy and writing style.

For further information: info@csda-ccad.org